

Digital Reconstruction of Heritage Clothing: A Systematic Review of 3D Technologies and Workflow Paradigms

Chuan-Lan Liu¹

¹*Louisiana State University, Nicholson Drive Street , Baton Rouge, State of Louisiana, 70803, the United States*

*Presenter's email: ccliu@lsu.edu

ABSTRACT

The study highlights a critical gap between visualization and analytical potential in current practices. It proposes a conceptual framework to enhance methodological transparency and interdisciplinary integration. Future research should prioritize simulation-based analysis, material validation, and standardized protocols to advance digital reconstruction as a robust analytical methodology in heritage and dress studies